

LOUISIANA

Choreographer : Pol F. Ryan (July 2025)

Description : 32 counts / 2 walls / tag / line dance

Level : Beginner

Music : " Louisiana", Reyna Roberts (single 2023)

Step sheet : M^{re} Jesús Osuna

STEPS DESCRIPTION

Intro : 32 beats

1-8 [SWEEP – STEP FWD] x2 (R – L) – KICK FWD (R) – STOMP UP – FLICK – STOMP UP

1-2 Draw a 90° arc from center to front with right foot, step right forward

3-4 Draw a 90° arc from center to front with left foot, step left forward

5-6 Kick right forward, stomp up right beside left

7-8 Flick up right, stomp up right beside left

9-16 [STEP BACK DIAGONAL – STOMP UP with CLAP] x4 (R – L – R – L)

1-2 Step right back on right diagonal, stomp up left beside right and clap

3-4 Step left back on left diagonal, stomp up right beside left and clap

5-6 Step right back on right diagonal, stomp up left beside right and clap

7-8 Step left back on left diagonal, stomp up right beside left and clap

17-24 TRAVELLING SWIVEL ONE FOOT TO R – LUNGE and SALUTE – TRAVELLING SWIVEL ONE FOOT TO L – TOUCH

1-2 Shift right toe to the right, shift right heel to the right

3-4 Shift right toe to the right, transfer weight to right leg by bending right knee and keeping the left leg extended

5-6 We will recover body position while shifting right toe to the left, shift right heel to the left

7-8 Shift right toe to the left, touch right toe beside left

25-32 JAZZ BOX ¼ TURN R with TOE STRUT ending FWD

1-2 Cross right toe over left, drop right heel

3-4 Step left toe back, drop left heel

5-6 ¼ turn right stepping right toe to the right, drop right heel

7-8 Step left toe forward, drop left heel

START OVER

TAG

Performed wall 6 facing 06.00 we will add the next 8 counts :

1-8 GRAPEVINE TO R ending POINT – ROLLING VINE TO L ending HOLD

1-2 Step right to the right, left crossed behind right

3-4 Step right to the right, point left to the left

5-6 ¼ turn left stepping left forward, ¼ turn left stepping right back

7-8 ¼ turn left stepping left to the left, hold